

# A FEMINIST HISTORY OF THE ROLAND MC-505



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"THIS  
MACHINE  
KILLS  
FASCISTS."







"THIS  
MACHINE  
KILLS  
HYPOCRITES."

# HOW THE MC-505 WORKS

## OVERVIEW:

**THE ROLAND MC-505 IS A PRODUCTION AND LIVE PERFORMANCE INSTRUMENT THAT FUNCTIONS AS A SYNTHESIZER AND DRUM MACHINE WITH OVER 512 BUILT IN SOUNDS AND 26 RHYTHM SETS.**





# Roland MC-505

MEMORY CARD

## groovebox

VOLUME

LOW BOOST

D BEAM CONTROLLER

PLAY QUANTIZE

ARPEGGIATOR

MODE

REVERB

DELAY

EFX

CURRENT

001

NEXT

001

SONG

PTN

PTN

P:001

PTN

T1

T2

T3

T4

TEMPO

PTN

PTN/SONG

RPS

PATCH

PRESET

BANK

USER

CARD

WAVE SELECT

PITCH

FILTER/AMPLIFIER

ENVELOPE

LFO 1

PORTAMENTO

WRITE

UNDO

REDO

INITIALIZED

PARAM COPY

KEYBOARD PAD

OCTAVE

HOLD

TRANSPOSE

PTN CALL

RPS

SCALE

EDIT

REALTIME ERASE

SHIFT

PART MIXER

LEVEL

PAN

KEYSHIFT

REVERB

DELAY

EFX/OUT

MEGAMIX

BD

SD

HH

CLP

CYM

TOM/PERC

HIT

OTHERS

1

2

3

4

5

6

7

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

SEQUENCER

BWD

FWD

MEASURE

STOP

PLAY

REC

TAP

PTN/SONG: [COPY] [ERASE] [DELETE] [INSERT] [TRANSPOSE] [CHG VELO] [CHG GATE] [SHIFT CLR] [DATA THIN] [QUANTIZE] [RELOCK]

ARPEGGIO: [GRID] [GROOVE] [SHUFFLE] [REVERB] [DELAY] [EFX] [SEQ. OUT] [TUNE/SOUND CONTROLLER] [SEQUENCER] [MIDI]

PATCH: [WAVE/PTN] [PITCH] [P-ENV] [FILTER] [F-ENV] [LEVEL] [PAN] [A-ENV] [LFO 1] [LFO 2] [COMMON] [SOLO/PORTA] [MOD] [PITCH BEND AFTER TOUCH] [RHY TONE]

SYSTEM: [MEMORY INFO] [CARD] [DUMP]

# **THE MC-505 AND ELECTRONIC DANCE MUSIC**



**ELECTRONIC DANCE MUSIC  
IS BASED ON REPEATING  
AND BUILDING UPON  
PATTERNS**

**EDM IS MEANT TO BE  
EXPERIENCED LIVE**

# A SOCIALLY DRIVEN GENRE

ELECTRONIC DANCE MUSIC HAS  
CREATED ITS OWN CULTURE.

“RAVES” HAVE BECOME A SAFE  
HAVEN FOR EDM LISTENERS TO  
INDULGE IN A UNIQUE, FREE-  
SPIRITED COMMUNITY.



# EDM TO ELECTROCLASH

# THE NATURE OF ELECTROCLASH

**A GENRE THAT “SIGNALS AN  
ATTEMPT TO REINVIGORATE DANCE  
MUSIC WITH A SENSE OF  
SEXUALITY, PERSONALITY AND  
IRONY.”**



**ELECTROCLASH  
AS A WEAPON  
AGAINST  
HYPOCRISY**



LA LADY TIGRA



CHICKS ON SPEED



PEACHES

## WOMEN OF ELECTROCLASH

### CHARACTERISTICS:

BUILDING INTENSITY BY STACKING PATTERNS  
EXPLICITLY DISREGARDING DOUBLE STANDARDS  
STRAIGHTFORWARD, IRONIC LYRICISM  
THEMES OF SEXUALITY  
SPOKEN WORD





## PEACHES ON DOUBLE STANDARDS IN RELATION TO POPULAR MUSIC:

"I WAS SHOCKED AT THEM BEING SHOCKED."

"MAINSTREAM DOES NOT INCLUDE EVERYBODY, WHICH IS REALLY RIDICULOUS."

"POPULAR MUSIC HAS ALWAYS BEEN LINKED TO SEXUALITY. SO THIS WHOLE, "PEACHES – SEXUALLY EXPLICIT LYRICS!" IS JUST RIDICULOUS. I COULDN'T BELIEVE IT."

**AUDIO  
DEMONSTRATION:**

**INSPIRED BY  
ELECTROCLASH**

**SONG TITLE:  
AT BAY**



THE MC-505 AS A  
**CATALYST** FOR  
FEMALE AND  
NON-BINARY  
ARTISTS TO  
**SHATTER**  
**DOUBLE**  
**STANDARDS** AND  
PAVE A PATH  
TOWARD **GENDER**  
**EQUALITY** IN  
**MUSIC**



**THANK YOU FOR  
LISTENING**

A SPECIAL THANK YOU TO DR.  
DAVID MADDEN

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